

### **Staff**

**Teresa Lubarsky**, the Artistic Director, has been teaching dance to children and professionals on the West Coast for 40 years. She trained under Lew and Harold Christensen of San Francisco Ballet where she was a scholarship student. Her further studies include Richard Gibson of the Peninsula Ballet, Carlos Carvahal, and Antonio Velezsock. In her training she received the best of Chettchetti, Russian, Royal and Bornnville. Ms. Teresa had a very fulfilling career as a soloist with Ballet Folk Moscow, San Antonio Ballet Texas, Redwood Empire Ballet, San Francisco Dance Theater, West Coast Jazz, Alameda Dance Theater and Ballet California. She was the Ballet Mistress for "Robert Kirkpatrick's School Of Dance" in San Mateo, San Francisco Dance Theater, Alameda Dance Theater, and later owned and directed Children's' Dance Theater in Redwood City. Upon relocating to Sonoma Co. in 1986 she was the director for the late Anita Kane, the original founder of Healdsburg Ballet, at which time Ms. Teresa directed and staged a full length Nutcracker Ballet in the years 1986 and 1987. Ms. Teresa opened Healdsburg Ballet in 1994 and has choreographed several Ballets for the community including "The Night before Christmas", "La Boutique Fantastique", "The Magic Garden", "Mother Goose Village", "Dorothy in the Land of Oz", "Dances through Time", and "Alice's Adventure's in Wonderland".

**Gianna Davy** received her dance training at the Oakland Ballet Academy, and she holds a B.A. in Performing Arts from St Mary's College. She has danced with Smuin Ballet SF, State Street Ballet, Oakland Ballet, and Company C Contemporary Ballet. Ms. Davy has served as the rehearsal director for Robert Moses Kin, a modern company in SF, and has set his works on Cincinnati Ballet. Gianna has been teaching children and adults for 10 years and loves to pass on her passion for dance to the next generation.

**Jenny Huse** has been teaching Advanced Ballet for six years. Jenny was a soloist for the original "Ballet California" and a scholarship recipient at "The Rock School" of Pennsylvania Ballet. Jenny performed such roles as Chinese, Waltz of the Flowers, Dew Drop Fairy and Sleeping Beauty.

**Danielle Sawyer** has been teaching Beginning Jazz for two years. Her choreography has been included in T'was The Night Before Christmas and the Peter Pan performance. Danielle is a Windsor High School graduate and currently takes dance classes at Santa Rosa Junior College.

**Tamra Brooks** has been teaching Ballet 1/2/3 for two years. She has danced several principal roles in our performances. She was accepted at Contra Costa Summer Ballet Intensive and attended California Ballet of San Diego in summer 2008 and the world-class ballet company "Boston Ballet" in the summer 2009. Summer 2010 she attended University of Indiana and American Ballet Theater.

**Ashlee Blosser** has been assisting and teaching Ballet, Jazz, and Hip Hop for six years. Her choreography has been included in Dances Through Time, T' was the Night Before Christmas, Alice's Adventures in Wonderland, and Peter Pan. Ashlee attended California State Summer School for the Arts "Inner Spark" Intensive Training Program in the summer 2008.

Rev 7/10



## **TERESA LUBARSKY'S HEALDSBURG BALLET 2010/2011 SEASON**

**311 Monte Vista Avenue**

**LOCATED ACROSS FROM  
HEALDSBURG COMMUNITY SWIM CENTER**

For more information  
**(707) 431-7617**  
visit the web at  
[www.healdsburgballet.com](http://www.healdsburgballet.com)  
or email  
[healdsburgballet@comcast.net](mailto:healdsburgballet@comcast.net)

## Teresa Lubarsky's Healdsburg Ballet

Healdsburg Ballet's program serves in the development of its students from their first encounter with music and movement to their emergence as young dancers. The curriculum is carefully designed to introduce the correct professional technique and instruction at the appropriate age and physical development of the student. The students acquire poise, discipline, and self confidence, all of which remain for a lifetime even if students choose not to pursue professional careers. The focus of training is on the joy of dance and excellence of each level of achievement. We hope you will share our enthusiasm for the benefits that ballet and its interrelationship with the other arts will provide for your child. We also have a Summer Program which teaches regular classes and choreographic production.

**Kinder-Dance & Pre-Ballet**- for children 3-6 years old, introduces students to the dynamics of music and dance using the body and mind creatively and imaginatively in a structured situation.

**Ballet Technique Level 1 to 4**- for students 7-12 years old, extends the creativity concepts into the fundamental movements of ballet training.

**Ballet Technique Intermediate & Advanced**- for students 12-18 years old, guides the student through the structured syllabus designed to increase technique, stamina, and discipline in direct relation to mental and physical growth. As the young dancers gain proficiency, greater emphasis is placed on artistry and performance.

**Adult Division**- open classes are offered for students, not necessarily pursuing a professional career in dance, who desire to begin or continue ballet classes.

### Additional Classes

**Pointe**- The development of feminine techniques en Pointe creating the fullest extension, greater mobility, and freedom.

**Jazz**- Jazz is a style of dance that explores a dynamic range, from lyrical to funk and blues emphasizing technique, alignment, musical dance and jazz combinations.

**Hip Hop**- Hip Hop is a funky and high stylized movement with roots in street dance, African and Jazz dance as well as others. It emphasized specific steps and rhythms in a high energy dynamic style.

### Dress Codes (strictly enforced)

**Ballet:** Girls: Black tank style leotards, pale pink tights, and soft pink ballet shoes.

**Boys:** White T-shirt, black tights, white socks and white ballet shoes.

**Pointe:** pink Pointe shoes with pink ribbons

**Jazz:** solid color leotard, tights, and tan jazz shoes.

**Hip Hop:** Tennis shoes ideal. No black soled shoes.

**Revolution Dancewear available onsite to purchase**

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## CALENDAR OF EVENTS 2010 – 2011

<b>August 16 2010</b>	<b>Classes begin</b>
<b>September 6</b>	<b>CLOSED- Labor Day</b>
<b>October 9</b>	<b>Rehearsal</b>
<b>October 16</b>	<b>Rehearsal</b>
<b>October 23</b>	<b>Rehearsal</b>
<b>October 31</b>	<b>Rehearsal</b>
<b>November 6</b>	<b>Rehearsal</b>
<b>November 11</b>	<b>CLOSED- Veterans Day</b>
<b>November 13</b>	<b>DRESS Rehearsal</b>
<b>November 20</b>	<b>DRESS Rehearsal</b>
<b>Nov.24-28</b>	<b>CLOSED-Thanksgiving Break</b>
<b>December 2</b>	<b>Rehearsal</b>
<b>December 3</b>	<b>Local School Performance at Raven in morning</b>
<b>December 4</b>	<b>Rehearsal morning &amp; T'was Night 7:00 pm</b>
<b>December 5</b>	<b>T'was the Night Before Christmas 2:00 pm</b>
<b>Dec.20-Jan 2 2011</b>	<b>CLOSED- Christmas Break</b>
<b>Jan 3, 2010</b>	<b>Classes RESUME</b>
<b>January 17</b>	<b>Martin Luther King Jr. Day-CLOSED</b>
<b>February 11</b>	<b>CLOSED- Lincoln Observance</b>
<b>February 21</b>	<b>CLOSED- Washington's Observance</b>
<b>March 12</b>	<b>Rehearsal</b>
<b>March 19</b>	<b>Rehearsal</b>
<b>March 26</b>	<b>Rehearsal</b>
<b>April 2</b>	<b>Rehearsal</b>
<b>April 9</b>	<b>Rehearsal</b>
<b>April 16</b>	<b>Rehearsal</b>
<b>April 18-25</b>	<b>CLOSED- Spring Break</b>
<b>April 30</b>	<b>DRESS Rehearsal</b>
<b>May 7</b>	<b>DRESS Rehearsal</b>
<b>May 14</b>	<b>Rehearsal</b>
<b>May 21</b>	<b>Rehearsal morning 9 am &amp; Performance 7:00 pm</b>
<b>May 22</b>	<b>Spring Performance 2:00 pm</b>
<b>May 26</b>	<b>Classes end early for FFA PARADE</b>
<b>May 27-30</b>	<b>CLOSED- MEMORIAL WEEKEND</b>
<b>June 4 2011</b>	<b>LAST DAY OF SCHOOL</b>
<b>June 27-July 30</b>	<b>Summer Ballet Five Week Intensive</b>

## TUITION 2010-2011

<u>Classtime (per student)</u>	<u>By the Year</u>	<u>By the Month</u>
45 minutes per week	\$ 560.00	\$ 56.00
1 hr per week	600.00	60.00
1.5 hrs per week	810.00	81.00
2 hrs per week	1040.00	104.00
2.5 hrs per week	1250.00	125.00
3 hrs per week	1440.00	144.00
3.5 hrs per week	1610.00	161.00
4 hrs per week	1760.00	176.00
4.5 hr per week	1890.00	189.00
5 hrs per week	2070.00	207.00
5.5 hrs per week	2260.00	226.00
6 hrs per week	2440.00	244.00
6.5 hrs per week	2610.00	261.00
7 hrs per week	2770.00	277.00
8 hrs per week	3100.00	310.00
9 hrs per week	3420.00	342.00
10 hrs per week	3720.00	372.00
Unlimited classes	4000.00	400.00

Drop in fee (1 hr class): \$ 15.00    drop in fee (2 hr class) \$25.00

Adult Ballet Dance Card \$125.00

**TUITION POLICY:** The ballet year is based on the ten month school district schedule. Therefore, the same amount is due each month regardless of holidays, school performances, etc. In the event a holiday falls on your scheduled class day you may make it up in another class during the week. **Our school has two annual performances which performance fees will be billed. Written communication must be received 2 months before each show or payment will still be due.** Upon registration, your student is guaranteed placement in the class for the entire school year. A non-refundable registration/insurance fee of \$30 per student is due upon enrollment. Annual Tuition is due in full but as a courtesy you may make monthly installments which must be received by the 15<sup>th</sup> of each month. Late fees are \$20. A FEE of \$25 will be charged for any returned checks. 10% discount will be given when yearly tuition is paid in full at registration. 10% discount will be given for the second and each additional sibling.

**PAYMENTS:** We do not send monthly bills. Therefore it is your responsibility to make sure payment is received on time. Payments may be made at the studio or mailed to: Healdsburg Ballet, 311 Monte Vista Avenue Healdsburg, CA 95448

**CANCELLATION:** Healdsburg Ballet reserves the right to cancel classes with insufficient enrollment and to substitute teachers at its discretion.

**REFUNDS:** There will be no refund for voluntary withdrawal or missed classes. We make commitments to others based on your commitment to us. Make-up classes are to be taken at the same level or the level below.

## School Guidelines

1. School policies are designed to foster a professional attitude on the part of the student from the very beginning. ALL GUIDELINES WILL BE STRICTLY ENFORCED.
2. Students must arrive and leave the building dressed in outdoor clothing and shoes; not ballet wear.
3. Students should not leave the building before, after, or between classes unless accompanied by a parent or guardian.
4. Hair MUST be drawn smoothly and firmly up off the face and neck, and dressed in a firmly secured bun.
5. No jewelry, flowers, or hair ornaments are to be worn in class.
6. Dress attire must be in decent condition with no tears or rips, especially tights. NO EXCEPTIONS
7. Good personal hygiene is of utmost importance especially with all the students coming in close contact with each other.
8. Chewing gum, eating and drinking anything but water are not allowed upstairs. Students are expected to throw away their own trash in the proper receptacle.
9. Students arriving late for class will wait at the side of the studio until the exercise is completed. Then, with a simple "excuse me" and permission by the teacher, they will take their place in class.
10. Although students will not be called to the telephone, important messages will be passed along to them at a convenient time during or after the class.
11. Students must be picked up within 15 minutes after the class is over unless arrangements have been made with the teacher. This is for your safety since there is no supervision downstairs during class time.

\*The director has the right to enforce any future rules as seen fit for the benefit of the school.

## **Performance Requirements:**

Our school has two annual performances which performance fees will be billed. Written communication must be received 2 months before each show or payment will still be due. Service hours are required to be performed for each family. The hours required range from 6-20 hours depending on how many dances your student (s) are in. Hours required and the list of jobs will be posted in the lobby at the studio. Jobs are first come first given.

## **Placement and Promotion**

New students are required to take a placement class. The Director and teacher will determine placement based on age level, technical ability, and number of classes taken. Promotions are made based on the student's success in fulfilling the goals for each level. The Director is always available to discuss the student's goals for the year and their progress.