

Staff

Teresa Lubarsky, the Artistic Director, has been teaching dance to children and professionals on the West Coast for over 40 years. She trained under Lew and Harold Christensen of San Francisco Ballet where she was a scholarship student. Her further studies include Richard Gibson of the Peninsula Ballet, Carlos Carvahal, and Antonio Veleszock. In her training she received the best of Chettchetti, Russian, Royal and Bornnville. Ms. Teresa had a very fulfilling career as a soloist with Ballet Folk Moscow, San Antonio Ballet Texas, Redwood Empire Ballet, San Francisco Dance Theater, West Coast Jazz, Alameda Dance Theater and Ballet California. She was the Ballet Mistress for "Robert Kirkpatrick's School Of Dance" in San Mateo, San Francisco Dance Theater, Alameda Dance Theater, and later owned and directed Children's' Dance Theater in Redwood City. Upon relocating to Sonoma Co. in 1986 she was the director for the late Anita Kane, the original founder of Healdsburg Ballet, at which time Ms. Teresa directed and staged a full length Nutcracker Ballet in the years 1986 and 1987. Ms. Teresa opened Healdsburg Ballet in 1994 and has choreographed several Ballets for the community including "The Night before Christmas", "La Boutique Fantastique", "The Magic Garden", "Mother Goose Village", "Dorothy in the Land of Oz", "Dances through Time", and "Alice's Adventure's in Wonderland".

Ashlee Blosser received her dance training from Ms. Teresa. Her choreography has been included in Dances Through Time, T' was the Night Before Christmas, Alice's Adventures in Wonderland, Dorothy in the Land of Oz and Peter Pan. She has danced principle roles such as Tin Man, Sugar Plum Fairy, Tiger Lily, and the Wicked Witch in Oz. In 2008, Ashlee attended California State Summer School for the Arts "Inner Spark" Intensive Training Program and is currently majoring in dance at Santa Rosa Junior College. Ashlee has been teaching for seven years.

Gianna Davy received her dance training at the Oakland Ballet Academy, and she holds a B.A. in Performing Arts from St Mary's College. She has danced with Smuin Ballet SF, State Street Ballet, Oakland Ballet, and Company C Contemporary Ballet. Ms. Davy has served as the rehearsal director for Robert Moses Kin, a modern company in SF, and has set his works on Cincinnati Ballet. Gianna has been teaching children and adults for 11 years and loves to pass on her passion for dance to the next generation.

Larissa Saschin received her dance training from Teresa Lubarsky and has been dancing since the age of two. She has performed several principal roles in Healdsburg Ballet's performances including the Sugar Plum Fairy, the Spanish doll and Tinkerbell. In 2011, Larissa attended the American Ballet Theater's summer collegiate program in New York City. Larissa is a senior at Windsor High School and hopes to further her education in dance.

Danielle Sawyer has received dance training from Ms. Teresa. Her choreography has been included in T'was The Night Before Christmas and the Peter Pan. She has danced principle roles such as Russian Doll, Peter Pan's Shaddow, and Petit Four. She is currently training at Santa Rosa Junior College while pursuing a degree and will be teaching Adv. Jazz.

Rev 8/11



TERESA LUBARSKY'S HEALDSBURG BALLET 2011/2012 SEASON

311 Monte Vista Avenue

LOCATED ACROSS FROM
HEALDSBURG COMMUNITY SWIM CENTER

For more information

(707) 431-7617

visit the web at

www.healdsburgballet.com

or email

healdsburgballet@comcast.net

Teresa Lubarsky's Healdsburg Ballet

CALENDAR OF EVENTS 2011 – 2012

Healdsburg Ballet's program serves in the development of its students from their first encounter with music and movement to their emergence as young dancers. The curriculum is carefully designed to introduce the correct professional technique and instruction at the appropriate age and physical development of the student. The students acquire poise, discipline, and self-confidence, all of which remain for a lifetime even if students choose not to pursue professional careers. The focus of training is on the joy of dance and excellence of each level of achievement. We hope you will share our enthusiasm for the benefits that ballet and its interrelationship with the other arts will provide for your child. We also have a Summer Program which teaches regular classes and choreographic production.

Kinder-Dance & Pre-Ballet- for children 3-6 years old, introduces students to the dynamics of music and dance using the body and mind creatively and imaginatively in a structured situation.

Ballet Technique Level 1 to 4- for students 7-12 years old extends the creativity concepts into the fundamental movements of ballet training.

Ballet Technique Intermediate & Advanced- for students 12-18 years old, guides the student through the structured syllabus designed to increase technique, stamina, and discipline in direct relation to mental and physical growth. As the young dancers gain proficiency, greater emphasis is placed on artistry and performance.

Adult Division- open classes are offered for students, not necessarily pursuing a professional career in dance, who desire to begin or continue ballet classes.

Additional Classes

Pointe- The development of feminine techniques en Pointe creating the fullest extension, greater mobility, and freedom.

Jazz- Jazz is a style of dance that explores a dynamic range, from lyrical to funk and blues emphasizing technique, alignment, musical dance and jazz combinations.

Hip Hop- Hip Hop is a funky and high stylized movement with roots in street dance, African and Jazz dance as well as others. It emphasized specific steps and rhythms in a high energy dynamic style.

Dress Codes (strictly enforced)

Ballet: Girls: Black tank style leotards, pale pink tights, and soft pink ballet shoes.

Boys: White T-shirt, black tights, white socks and white ballet shoes.

Pointe: pink Pointe shoes with pink ribbons

Jazz: solid color leotard, tights, and tan jazz shoes.

Hip Hop: Tennis shoes ideal. No black soled shoes.

Revolution Dancewear available onsite to purchase

August 15 2011 Classes begin

September 5 CLOSED- Labor Day

October 8 Rehearsal

October 15 Rehearsal

October 22 Rehearsal

October 29 Rehearsal

November 5 Rehearsal

November 12 DRESS Rehearsal

November 19 DRESS Rehearsal

Nov.24-25 CLOSED-Thanksgiving Break

November 26 Rehearsal

November 27 Load in to Raven Theater

December 2 Local School Performance at Raven in morning

December 3 Rehearsal 9 am & T'was the Night 7:00 pm

December 4 T'was Night Before Christmas 2:00 pm

Dec.24-Jan 8 2012 CLOSED- Christmas Break

Jan 9, 2012 Classes RESUME

January 16 Martin Luther King Jr. Day-CLOSED

February 13 CLOSED- Lincoln Observance

February 20 CLOSED- Washington's Observance

March 10 Rehearsal

March 17 Rehearsal

March 19-23 CLOSED SPRING BREAK

March 24 Rehearsal

March 31 Rehearsal

April 7 Rehearsal

April 14 Rehearsal

April 21 Rehearsal

April 28 Rehearsal

May 5 DRESS Rehearsal

May 12 DRESS Rehearsal

May 19 Rehearsal morning 9 am & "Dances Through Time" 7:00 pm

May 20 Spring Performance 2:00 pm

May 24 Classes end early for FFA PARADE

May 5-26 CLOSED- MEMORIAL WEEKEND

June 9, 2011 LAST DAY OF SCHOOL

JUNE 25-JULY 26, 2012 Summer Ballet Five Week Intensive

TUITION 2011-2012

Classtime (per student) By the Year By the Month

45 minutes per week \$ 560.00 \$ 56.00
1 hr per week 600.00 60.00
1.5 hrs per week 810.00 81.00
1.75 hrs per week 930.00 93.00
2 hrs per week 1040.00 104.00
2.5 hrs per week 1250.00 125.00
3 hrs per week 1440.00 144.00
3.5 hrs per week 1610.00 161.00
4 hrs per week 1760.00 176.00
4.5 hr per week 1890.00 189.00
5 hrs per week 2070.00 207.00
5.5 hrs per week 2260.00 226.00
6 hrs per week 2440.00 244.00
6.5 hrs per week 2610.00 261.00
7 hrs per week 2770.00 277.00
8 hrs per week 3100.00 310.00
9 hrs per week 3420.00 342.00
10 hrs per week 3720.00 372.00
Unlimited classes 4000.00 400.00
Drop in fee \$ 15.00 drop in fee (2 hr class) \$25.00

Adult Ballet Dance Card (25 slots) \$150.00

TUITION POLICY: The ballet year is based on the ten month school district schedule. Therefore, the same amount is due each month regardless of holidays, school performances, etc. In the event a holiday falls on your scheduled class day you may make it up in another class during the week. **Our school has two annual performances which performance fees will be billed. Written communication must be received 2 months before each show or payment will still be due.** Upon registration, your student is guaranteed placement in the class for the entire school year. A non-refundable registration/insurance fee of \$30 per student is due upon enrollment. Annual Tuition is due in full but as a courtesy you may make monthly installments which must be received by the 15th of each month. Late fees are \$20. A FEE of \$25 will be charged for any returned checks. 10% discount will be given when yearly tuition is paid in full at registration. 10% discount will be given for the second and each additional sibling.

PAYMENTS: We do not send monthly bills. Therefore it is your responsibility to make sure payment is received on time. Payments may be made at the studio or mailed to: Healdsburg Ballet, 311 Monte Vista Avenue Healdsburg, CA 95448

CANCELLATION: Healdsburg Ballet reserves the right to cancel classes with insufficient enrollment and to substitute teachers at its discretion.

REFUNDS: There will be no refund for voluntary withdrawal or missed classes. We make commitments to others based on your commitment to us. Make-up classes are to be taken at the same level or the level below.

School Guidelines

1. School policies are designed to foster a professional attitude on the part of the student from the very beginning. ALL GUIDELINES WILL BE STRICTLY ENFORCED.
2. Students must arrive and leave the building dressed in outdoor clothing and shoes, no ballet wear.
3. Students should not leave the building before, after, or between classes unless accompanied by a parent or guardian.
4. Hair MUST be drawn smoothly and firmly up off the face and neck, and dressed in a firmly secured bun.
5. No jewelry, flowers, or hair ornaments are to be worn in class.
6. Dress attire must be in decent condition with no tears or rips, especially tights. NO EXCEPTIONS
7. Good personal hygiene is of utmost importance especially with all the students coming in close contact with each other.
8. Chewing gum, eating and drinking anything but water are not allowed upstairs. Students are expected to throw away their own trash in the proper receptacle.
9. Students arriving late for class will wait at the side of the studio until the exercise in progress is completed. Then, with a simple "excuse me" and permission by the teacher, will take their place in class.
10. Although students will not be called to the telephone, important messages will be passed along to them at a convenient time during or after the class.
11. Students must be picked up within 15 minutes after the class is over unless arrangements have been made with the teacher. This is for your safety since there is no supervision downstairs during class time.

*The director has the right to enforce any future rules as seen fit for the benefit of the school.

Performance Requirements:

Our school has two annual performances which performance fees will be billed. Written communication must be received 2 months before each show or payment will still be due. Service hours are required to be performed for each family. The hours required range from 6-20 hours depending on how many dances your student (s) are in. Hours required and the list of jobs will be posted in the lobby at the studio. Jobs are first come first given.

Placement and Promotion

New students are required to take a placement class. The Director and teacher will determine placement based on age level, technical ability, and number of classes taken. Promotions are made based on the student's success in fulfilling the goals for each level. The Director is always available to discuss the student's goals for the year and their progress.